

# Alleluia

Chúa Nhật XIV Thường Niên

Năm A - Mẫu 2

Mẫu 1 Theo Chúa Nhật 6 Thường Niên, Năm A

Xuân Hoàng, O.Cist

Music score for the first part of the Alleluia chant. The music is in common time (indicated by '2') and uses a treble clef. The lyrics 'Al - le - lu - ia.' are repeated three times. The notation includes various note heads (solid black, open, etc.) and rests, with some notes connected by horizontal lines. The first measure ends with a fermata symbol (a circle with a diagonal line).

Al - le - lu - ia. Al - le - lu -

Fine

Music score for the concluding part of the Alleluia chant. The lyrics 'ia. Al - le - lu - ia.' are followed by another set of lyrics: 'ia. Al - le - lu - ia. Al - le - lu - ia.'. The notation continues with a treble clef and common time.

ia. Al - le - lu - ia. Al - le - lu - ia.

Music score for the beginning of the second part of the Alleluia chant. The lyrics 'Lạy Cha là Chúa tể đất trời, con xin ngồi' are written below the treble clef staff.

Lạy Cha là Chúa tể đất trời, con xin ngồi

Music score for the middle of the second part of the Alleluia chant. The lyrics 'khen, con xin ngồi khen Cha, vì Cha đã mặc' are written below the treble clef staff.

khen, con xin ngồi khen Cha, vì Cha đã mặc

Music score for the end of the second part of the Alleluia chant. The lyrics 'khải mẫu nhiệm Nước Trời cho những người bé mọn.' are written below the treble clef staff. The score concludes with a final fermata symbol at the end of the line.

khải mẫu nhiệm Nước Trời cho những người bé mọn.